

SCC PHOTO SUBMISSION AND CRITIQUE INSTRUCTIONS

MONTHLY PHOTO SUBMISSION CATEGORIES

Under Members choose About Our Monthly Photo Opportunities. Here are described the re-vamped opportunities for receiving feedback on your photos. Our overarching goal remains to use these collegial feedback mechanisms to improve our individual photography skills so that we produce more impactful photographic images. There are now three categories for digital image submission:

CRITIQUES:

This category is for members that are also Peer Reviewers. Critiques will include comprehensive comments based on the Arts Edge Framework about such things as in-camera techniques, post processing, composition, storytelling, overall impact of the photo.

FEEDBACK:

This is for all members. This is a good place to submit a photo if, for example, you have a question about it that you might like answered. Any member in turn may provide feedback. (But no feedback is guaranteed).

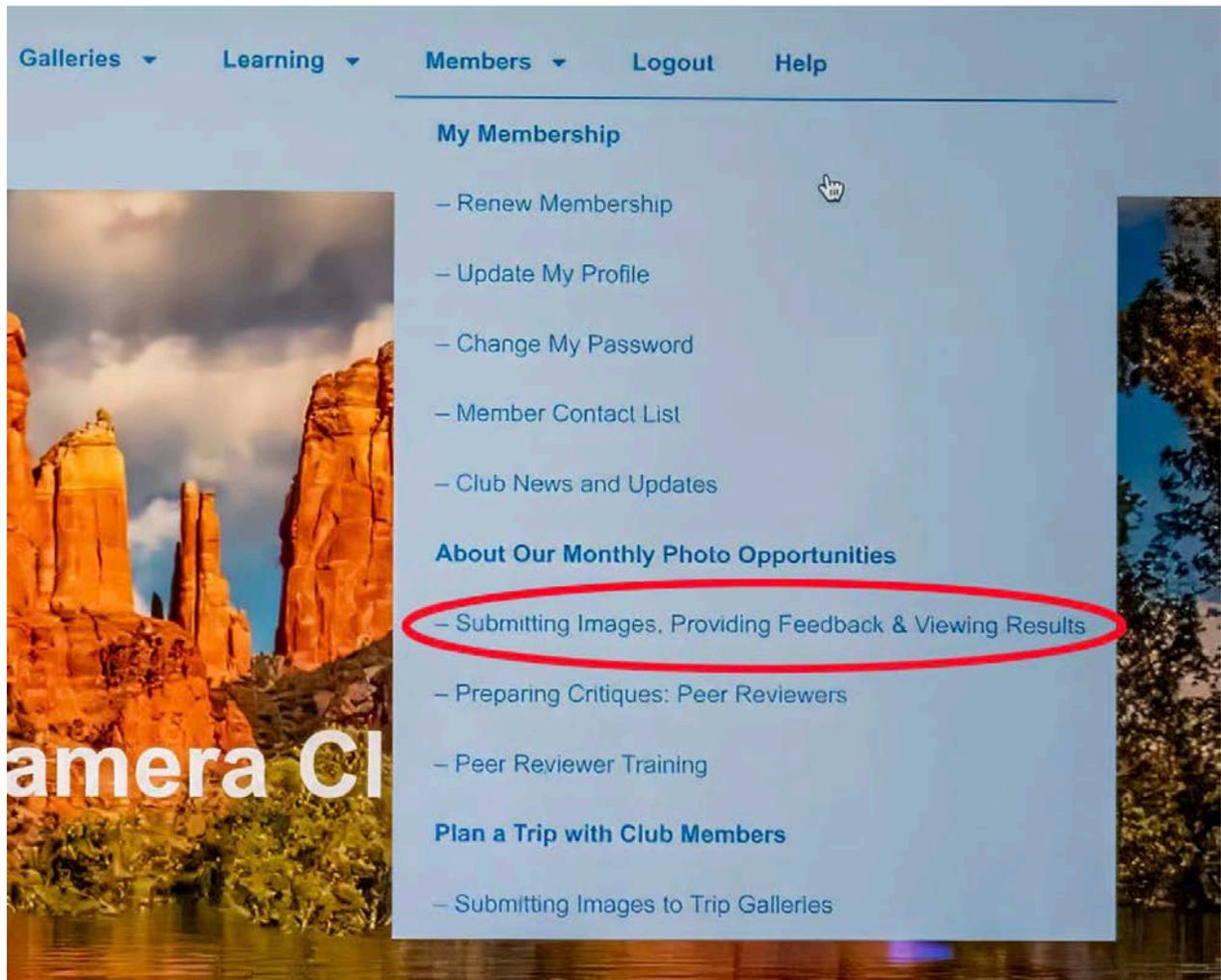
SHARE ONLY:

This is for all members. This could be used, for example, to show off a particularly impactful photo, technique or style. No comments from other members will be possible.

Similar to last year, a total of 14 digital submissions are allowed per year. We anticipate that all or most submitted photos will be presented in the slide show at the monthly meeting.

HOW TO SUBMIT PHOTOS

Go to Members>Submitting Images, Providing Feedback.....



which gets to to this page, then click on the Submit or Update Images link.



[Submit or Update Images](#)

[Feedback*](#)

[Exit/Return](#)

September 2024 Critiques: Submissions will Close on Wed. 08/28 @9PM.

Limit of 4 digital and 4 print images per monthly critique; not to exceed 14 digital and 14 print images. Thus far you have submitted 0 Digital and 0 Print images.

You may submit 14 Digital and 14 Print images through the end of the club's year (September - April). Images must be submitted as JPGs, ≤10Mb and at between 2000 and 4000px in the longest dimension.

No images submitted for September 2024 critiques.

You will be taken to this form



Submit Image

Submissions close on Wed. 08/28 @9PM

Elizabeth Wallace

Image Title *

Submission and Review Type *

- Digital (Critique) Print (Critique) ... Digital (Member Feedback) Share Only (No Feedback)

Primary Subject *

- Artistic Fauna Flora Landscape Man-made Monochrome People

Why submit this image? *

Maybe it was a photo you are proud of or maybe you used a specific technique when capturing or post processing.

If it is being submitted for a critique or feedback, is there is a specific question you would like addressed?

Your notes will be visible to members.

Choose Image * [Requirements: JPG only, <10Mb, and between 2000 and 4000px in its longest dimension]

Browse... No file selected.

Submit Image

If you are not a Peer Reviewer, you will be offered only the Digital (Member Feedback) or Share Only options. Fill out the form, upload your image as in years past.

If successful, you will see this:



Submit or Update Images

Feedback*

Exit/Return

Submit Image

Update or Delete Image Submission

For Issues With Submissions

Troubleshoot Failed Submission

Submit Problem Image



Tiger Lily

Digital-Critique / Flora

Submissions Close on Wed. 08/28 @9PM.

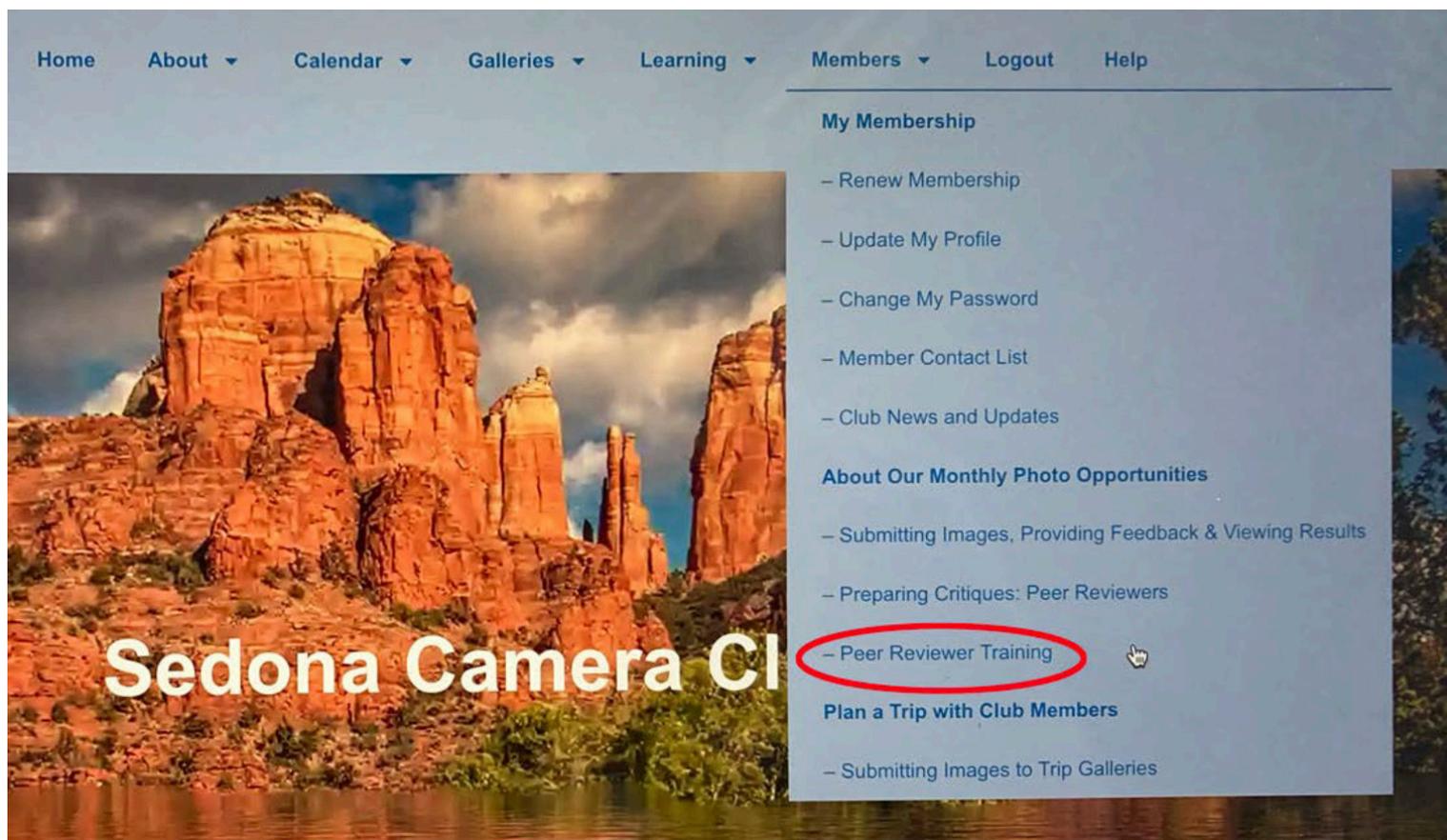
Maximum of 14 digital and 14 print images per year.
Submissions close at the end of the club's year (September - April).
Requirements: JPG only, <10Mb, and between 2000 and 4000px in the longest dimension.

Submitted Image

If you are happy, submit another. If you are not happy, click on Update or Delete Image Submission. For technical issues, click on the appropriate option. Each month, submissions close at 9PM on the Wednesday following the club's monthly meeting. For example, submissions for September are now open, the monthly meeting is on Monday 8/26 and submissions and will close on 8/28. Submissions for October will then open a few days later.

BECOME A PEER REVIEWER

What if you would like to receive comprehensive comments but you aren't yet a Peer Reviewer? You are in luck!!! Under Members click on Peer Reviewer Training.



The image shows a screenshot of the Sedona Camera Club website. The top navigation bar includes links for Home, About, Calendar, Galleries, Learning, Members, Logout, and Help. Below the navigation bar is a large banner image of a red rock landscape with the text "Sedona Camera Club" overlaid. On the right side, the "Members" dropdown menu is open, displaying several options. The option "Peer Reviewer Training" is circled in red, and a mouse cursor is pointing at it. Other options in the menu include "My Membership" (with sub-options: Renew Membership, Update My Profile, Change My Password, Member Contact List, Club News and Updates), "About Our Monthly Photo Opportunities" (with sub-options: Submitting Images, Providing Feedback & Viewing Results, Preparing Critiques: Peer Reviewers), and "Plan a Trip with Club Members" (with sub-option: Submitting Images to Trip Galleries).

You will be taken to this page:

Peer Reviewer Training

Overview

- Members interested in becoming a peer reviewer may contact **Janel Cox** at critiques@sedonacamera.club. Janel is our Critiques Coordinator and may assign you a mentor to guide you through your training.
- This page provides you with a self-study program to introduce you to the program and help get you up to speed on writing critiques.
 - Watch a **short video** that introduces you to the Arts Edge framework and walks you through writing a critique
 - Read more about the **Arts Edge Framework and Scoring Rubric**. Print out this short document for reference.
 - Finally, try writing a critique of the Water Crossing image shown below
 - The layout of the thumbnail and form closely mimics the layout you will be using in the Critiques Website
 - The Critique **Quick Reference** can be used for a quick lookup to review key points of the process
 - After you complete your critique, a copy will be mailed to you and Janel to be used for a discussion with your assigned mentor

Water Crossing



Subject: Fauna

Display Full Screen

Critique

DESCRIPTION OF VISUAL ELEMENTS AND TECHNIQUES USED:

ANALYSIS OF COMPOSITION AND EFFECTIVENESS OF TECHNIQUES:

INTERPRETATION OF VIEWER FEELINGS, IMPACT AND STORY:

ASSESSMENT OF OVERALL IMPACT AND EFFECTIVENESS:

Tech 1	Tech 2	Composition	Score each category 1-5
<input type="text"/>	<input type="text"/>	<input type="text"/>	
Story	Creative	Impact	Total
<input type="text"/>	<input type="text"/>	<input type="text"/>	0

Save Scores and Comments

Submitter's Note: One of the Salt River wild horses crossing the Salt River, taken on our November photoshoot.

Quick Reference

— ===== CRITIQUE =====

+ Description

+ Analysis

+ Interpretation

+ Assessment

— ===== SCORING RUBRIC =====

+ Rating Scale

+ Tech1 (Focus, Exposure, Lighting)

+ Tech2 (Contrast, Color & Production)

+ Composition

+ Story or Subject

+ Creativity or Style

+ Impact

On this page you will have access to a short video and the Arts Edge Framework and Scoring Rubric. After you have reviewed both, try your hand at writing a critique. Complete a few sentences in each of the categories. There is a handy Quick Reference on the right side of the page to help jog your memory on what sorts of analyses The ArtsEdge Framework is looking for. Then assign a numeric value to the 6 categories to come up with a total overall score. These scores are more fully described in the ArtsEdge Framework and correlate with "Exceptional", "Very Effective", "Mostly Effective", "Somewhat Effective" and "Minimally Effective" photos. Save your comments and I will get back to you shortly with further information. I'm looking forward to hearing from many of you!!!

PROVIDE FEEDBACK FOR PHOTOS IN FEEDBACK CATEGORY

For the photos that have been submitted in the Feedback category, anyone can go to the provide feedback page at any time and offer comments. Photos submitted for feedback will be available for about two weeks from the Wednesday that Submissions are closed for the month. You can get to this page by going to:

**MEMBERS>SUBMITTING IMAGES, PROVIDING FEEDBACK...THEN
CLICK ON THE LINK Submit, Edit or Delete and you will see this page:**



Submit or Update Images

Feedback*

Exit/Return

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No images submitted for September 2024 critiques.

April 2024 Critiques: Images Currently Undergoing Review.

No images currently being reviewed for April 2024 critiques.

Feedback*

All members may provide feedback on images submitted by non-peer reviewers or otherwise requesting feedback. You don't need to be a peer-reviewer or an advanced photographer.

Currently there are **0 images** requesting feedback from your fellow members.

Please consider providing feedback on all or only some images. Menu options allow you to focus on specific subjects. (Artistic, Flora, Fauna, Landscape or People). Try to address any questions submitters may have included.

Feedback should be constructive. Remember many of these images were submitted by non-peer reviewers who may be beginners or otherwise lack confidence. Inappropriate or non-constructive feedback will be deleted.

Click on Feedback and enter comments.

Once photo submissions are closed at the end of each month, I will send each of the Peer Reviewers a link for them to choose availability for group review sessions which are either in person at Christ Lutheran Church or via Zoom. These sessions take place on the 2nd Monday of each month. This procedure is unchanged from last year. The Print critique program is also unchanged from last year.