SCC PHOTO SUBMISSION AND CRITIQUE INSTRUCTIONS

MONTHLY PHOTO SUBMISSION CATEGORIES

Under Members choose About Our Monthly Photo Opportunities. Here are described the re-vamped opportunities for receiving feedback on your photos. Our overarching goal remains to use these collegial feedback mechanisms to improve our individual photography skills so that we produce more impactful photographic images. There are now three categories for digital image submission:

CRITIQUES:

This category is for members that are also Peer Reviewers. Critiques will include comprehensive comments based on the Arts Edge Framework about such things as in-camera techniques, post processing, composition, storytelling, overall impact of the photo.

FEEDBACK:

This is for all members. This is a good place to submit a photo if, for example, you have a question about it that you might like answered. Any member in turn may provide feedback. (But no feedback is guaranteed).

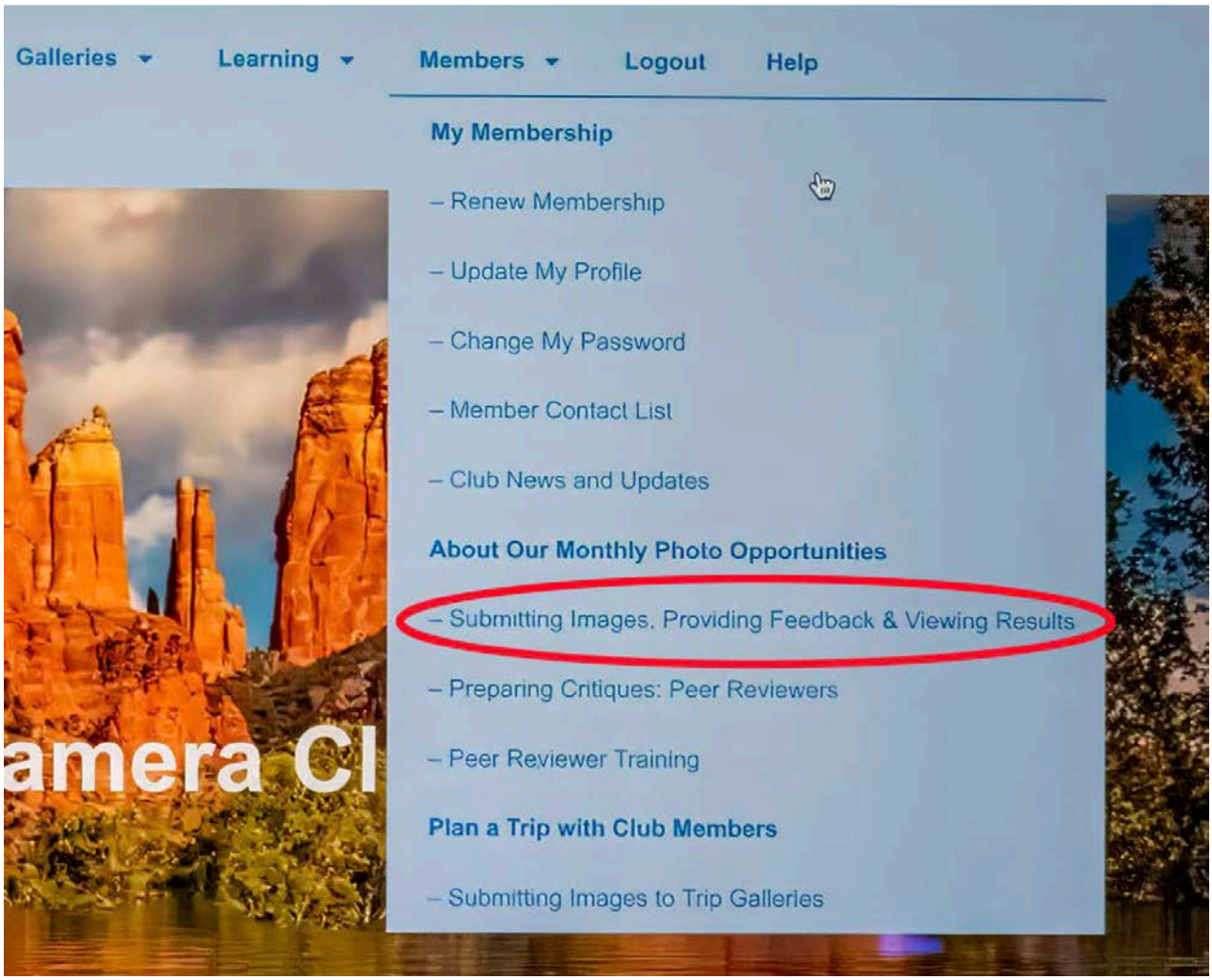
SHARE ONLY:

This is for all members. This could be used, for example, to show off a particularly impactful photo, technique or style. No comments from other members will be possible.

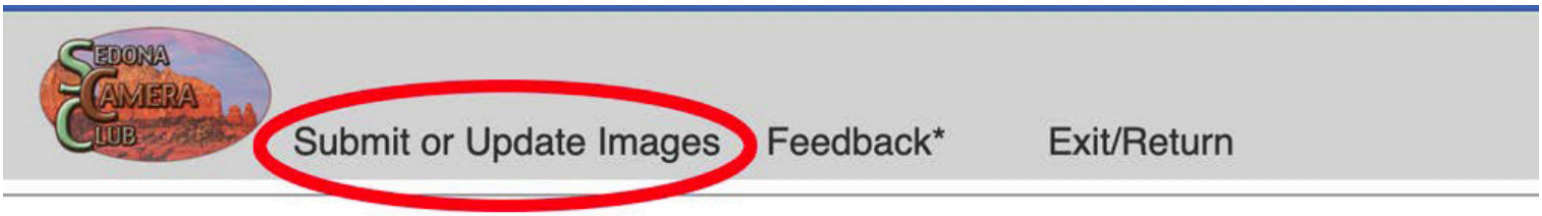
Similar to last year, a total of 14 digital submissions are allowed per year. We anticipate that all or most submitted photos will be presented in the slide show at the monthly meeting.

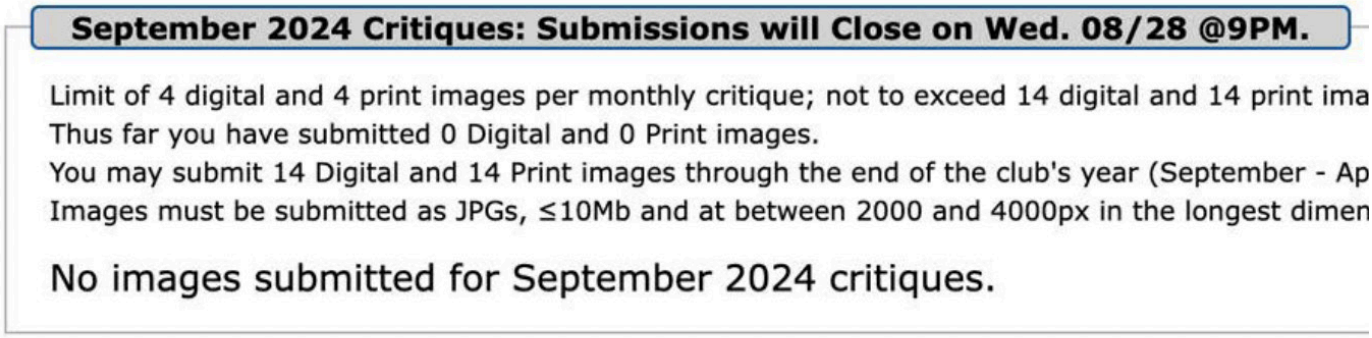
HOW TO SUBMIT PHOTOS

Go to Members>Submitting Images, Providing Feedback.....

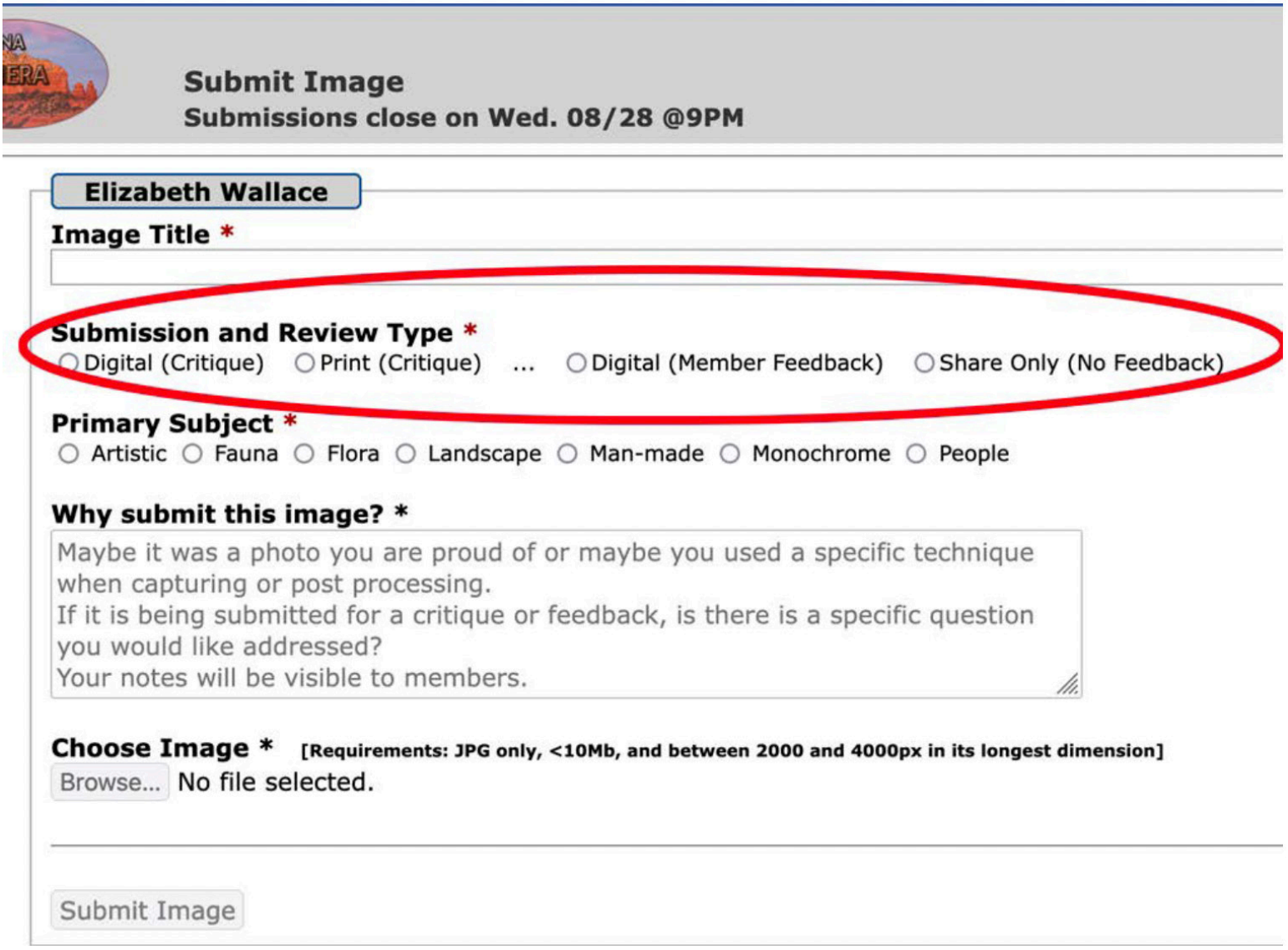


which gets to to this page, then click on the Submit or Update Images link.

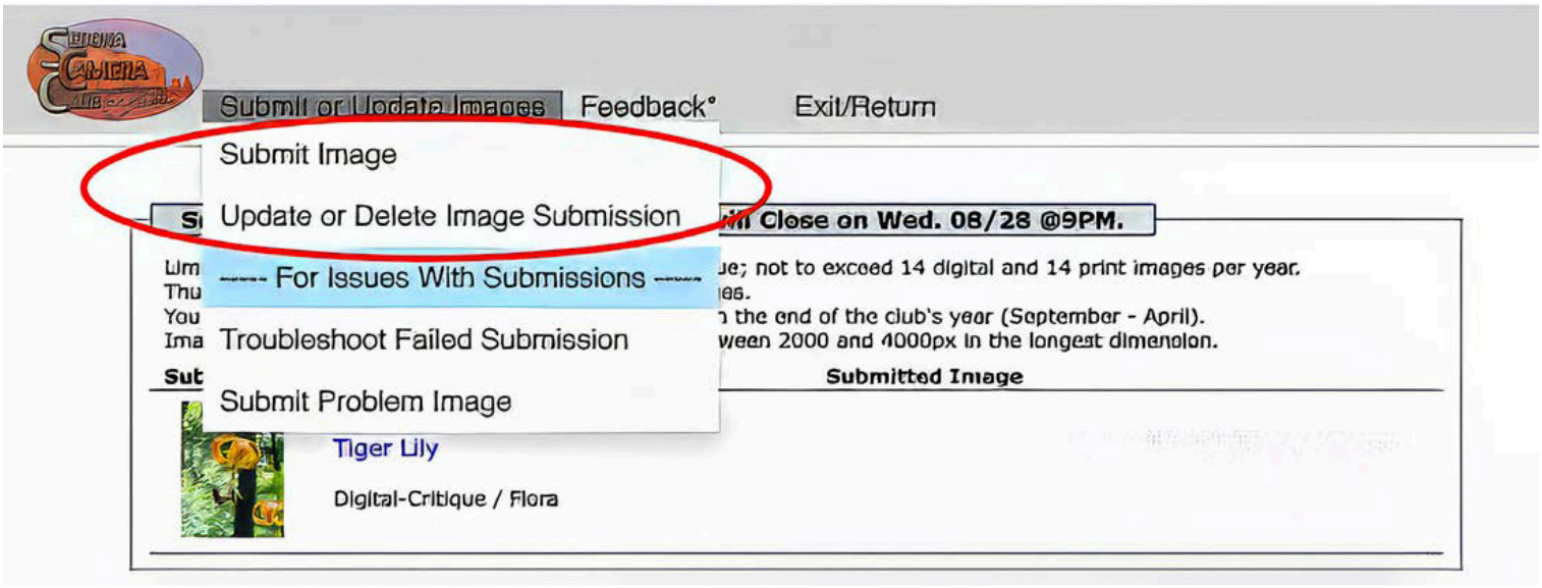




You will be taken to this form



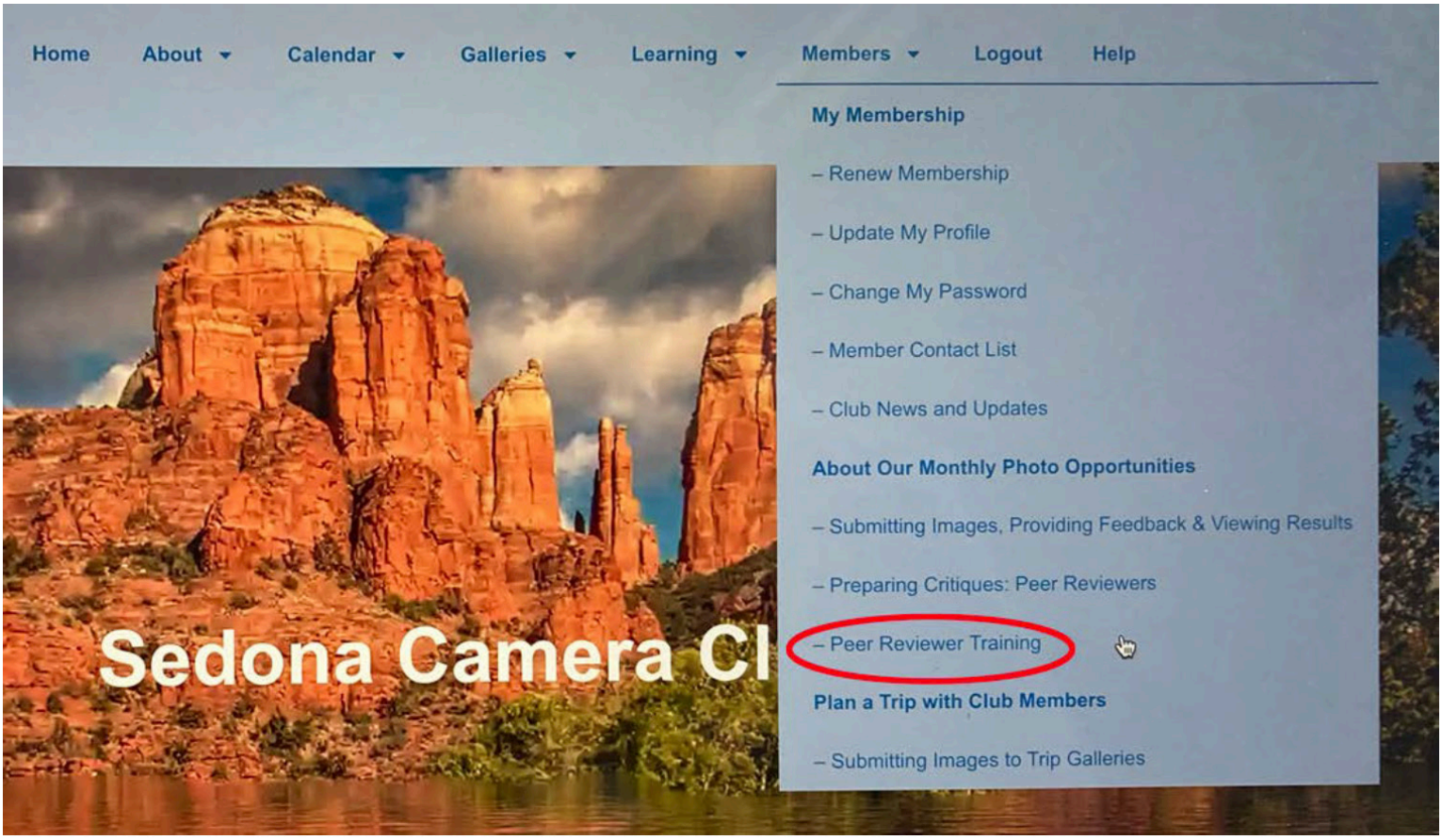
If you are not a Peer Reviewer, you will be offered only the Digital (Member Feedback) or Share Only options. Fill out the form, upload your image as in years past.
If successful, you will see this:



If you are happy, submit another. If you are not happy, click on Update or Delete Image Submission. For technical issues, click on the appropriate option. Eachmonth, submissions close at 9PM on the Wednesday following the club's monthly meeting. For example, submissions for September are now open, the monthly meeting is on Monday 8/26 and submissions and will close on 8/28. Submissions for October will then open a few days later.

BECOME A PEER REVIEWER

What if you would like to receive comprehensive comments but you aren't yet a Peer Reviewer? You are in luck!!! Under Members click on Peer Reviewer Training.



You will be taken to this page:

Peer Reviewer Training

Overview

- Members interested in becoming a peer reviewer may contact **Janel Cox** at **critiques@sedonacamera.club.** Janel is our Critiques Coordinator and may assign you a mentor to guide you through your training.
- This page provides you with a self-study program to introduce you to the program and help get you up to speed on writing critiques.
  - Watch a **short video** that introduces you to the Arts Edge framework and walks you through writing a critique
  - Read more about the **Arts Edge Framework and Scoring Rubric**. Print out this short document for reference.
  - Finally, try writing a critique of the Water Crossing image shown below
    - The layout of the thumbnail and form closely mimics the layout you will be using in the Critiques Website
    - The Critique **Quick Reference** can be used for a quick lookup to review key points of the process
    - After you complete your critique, a copy will be mailed to you and Janel to be used for a discussion with your assigned mentor

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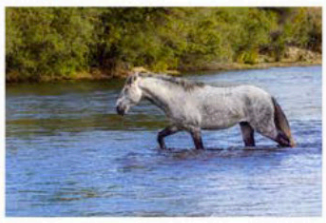
Water Crossing



Subject: Fauna

Display Full Screen

Critique

DESCRIPTION OF VISUAL ELEMENTS AND TECHNIQUES USED:

ANALYSIS OF COMPOSITION AND EFFECTIVENESS OF TECHNIQUES:

INTERPRETATION OF VIEWER FEELINGS, IMPACT AND STORY:

ASSESSMENT OF OVERALL IMPACT AND EFFECTIVENESS:

Tech 1	Tech 2	Composition	*Score each category 1-5*

Story	Creative	Impact	Total
			0

Save Scores and Comments

Submitter's Note: One of the Salt River wild horses crossing the Salt River, taken on our November photoshoot.

Quick Reference

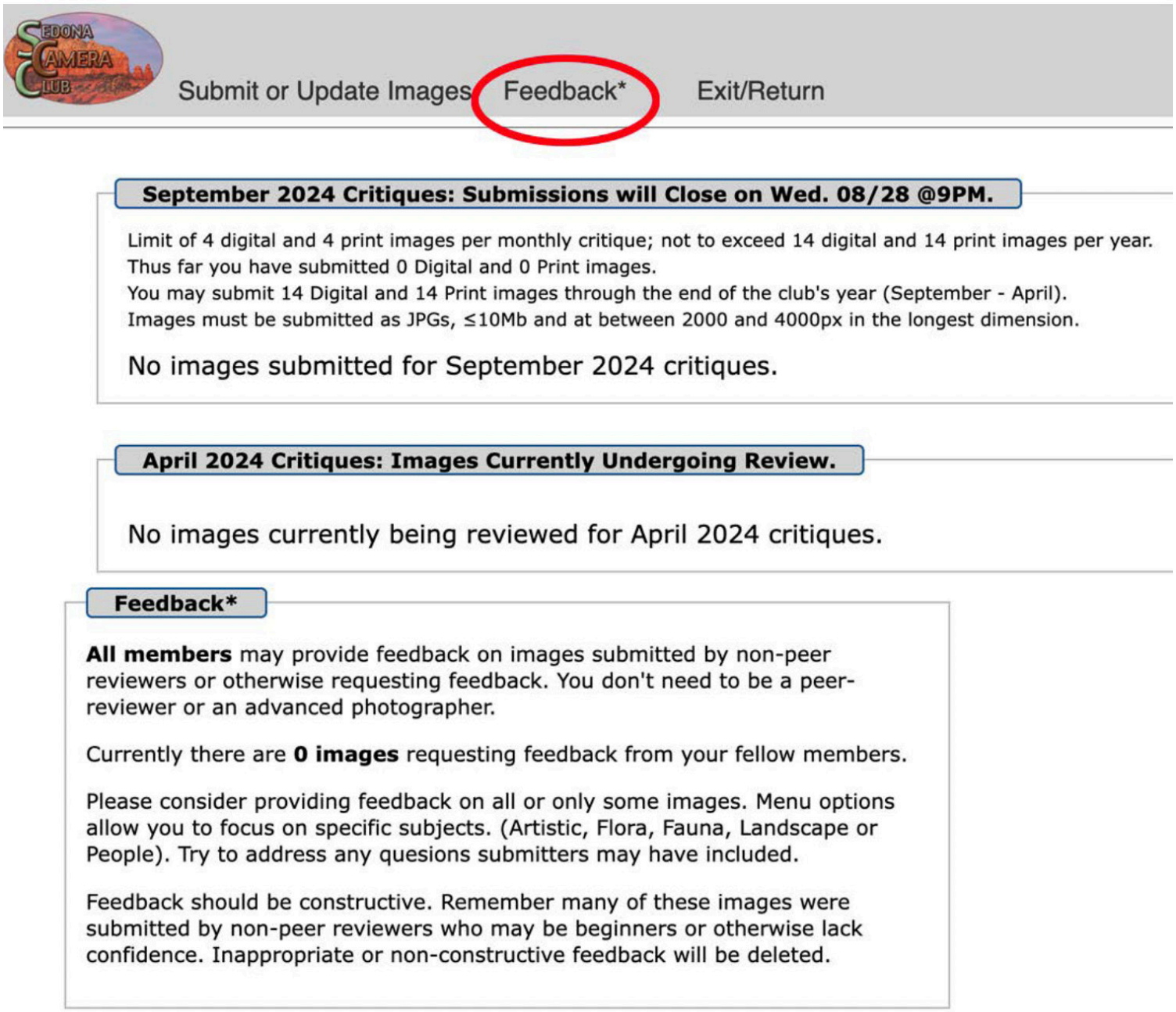
- ===== CRITIQUE =====
- + Description
- + Analysis
- + Interpretation
- + Assessment
- ===== SCORING RUBRIC =====
- + Rating Scale
- + Tech1 (Focus, Exposure, Lighting)
- + Tech2 (Contrast, Color & Production)
- + Composition
- + Story or Subject
- + Creativity or Style
- + Impact

On this page you will have access to a short video and the Arts Edge Framework and Scoring Rubric. After you have reviewed both, try your hand at writing a critique. Complete a few sentences in each of the categories. There is a handy Quick Reference on the right side of the page to help jog your memory on what sorts of analyses The ArtsEdge Framework is looking for. Then assign a numeric value to the 6 categories to come up with a total overall score. These scores are more fully described in the ArtsEdge Framework and correlate with "Exceptional", "Very Effective", "Mostly Effective", "Somewhat Effective" and "Minimally Effective" photos. Save your comments and I will get back to you shortly with further information. I'm looking forward to hearing from many of you!!!

PROVIDE FEEDBACK FOR PHOTOS IN FEEDBACK CATEGORY

For the photos that have been submitted in the Feedback category, anyone can go to the provide feedback page at any time and offer comments. Photos submitted for feedback will be available for about two weeks from the Wednesday that Submissions are closed for the month. You can get to this page by going to:

MEMBERS>SUBMITTING IMAGES, PROVIDING FEEDBACK…THEN CLICK ON THE LINK Submit, Edit or Delete and you will see this page:



Click on Feedback and enter comments.

Once photo submissions are closed at the end of each month, I will send each of the Peer Reviewers a link for them to choose availability for group review sessions which are either in person at Christ Lutheran Church or via Zoom. These sessions take place on the 2nd Monday of each month. This procedure is unchanged from last year. The Print critique program is also unchanged from last year.